

Bread of Life

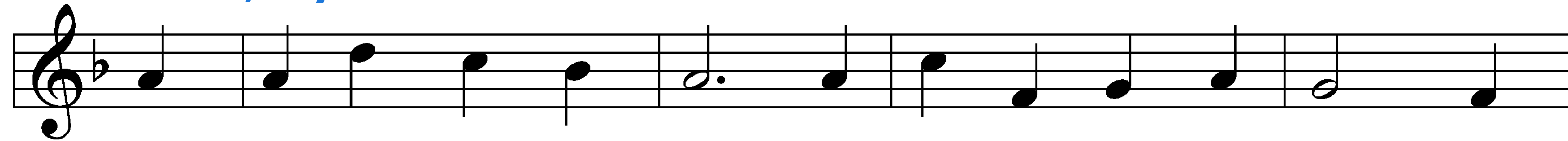


Lutheran Church

*At the Rome Rescue Mission
Rome, New York*

September 26, 2026

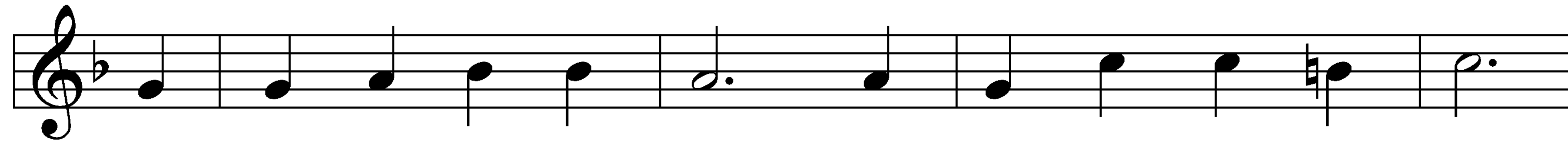
696 O God, My Faithful God



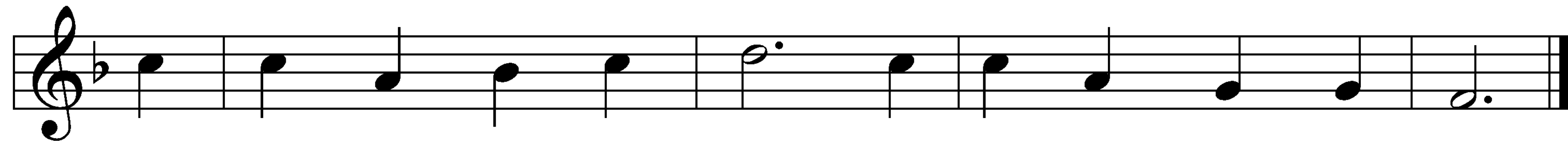
1 O God, my faith - ful God, True foun-tain ev - er flow - ing,



With - out whom noth - ing is, All per - fect gifts be - stow - ing:

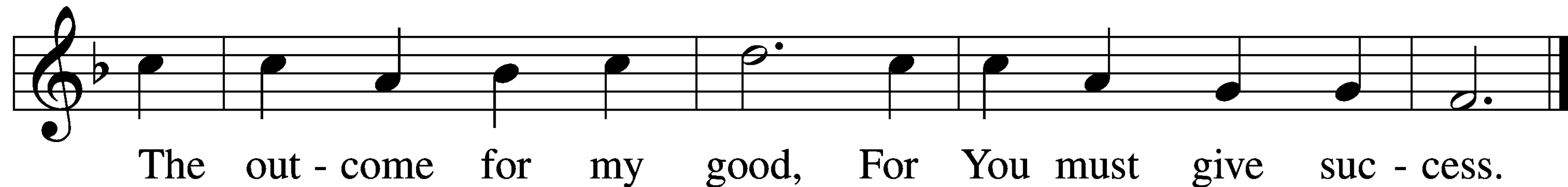
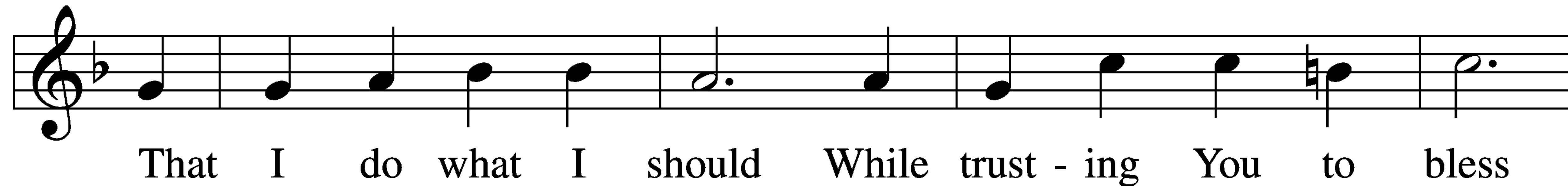
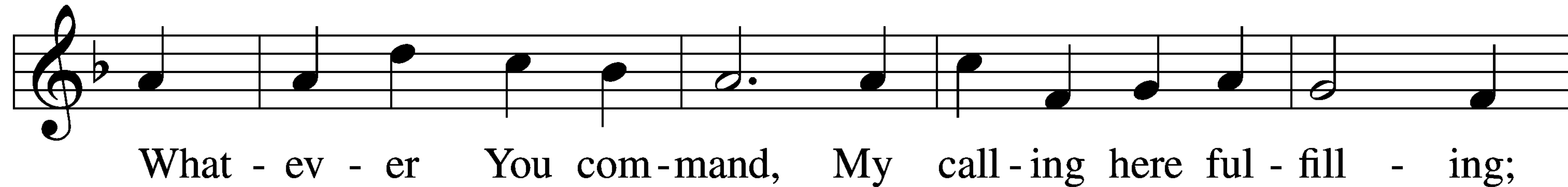
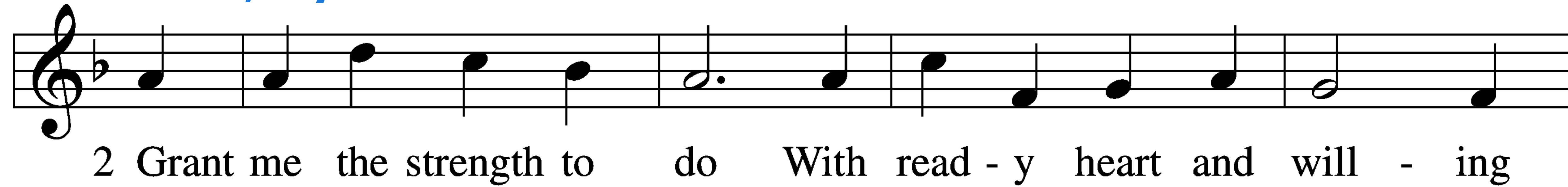


Give me a health - y frame, And may I have with - in

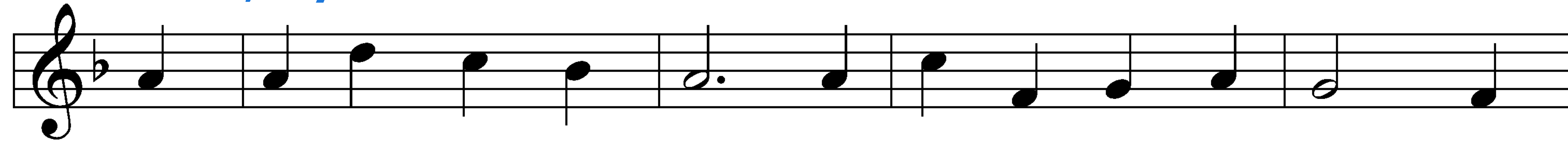


A con-science free from blame, A soul un - stained by sin.

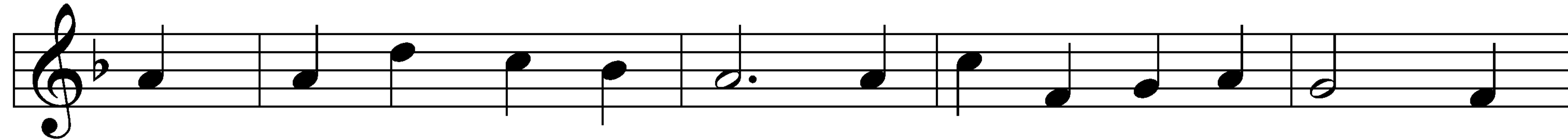
696 O God, My Faithful God



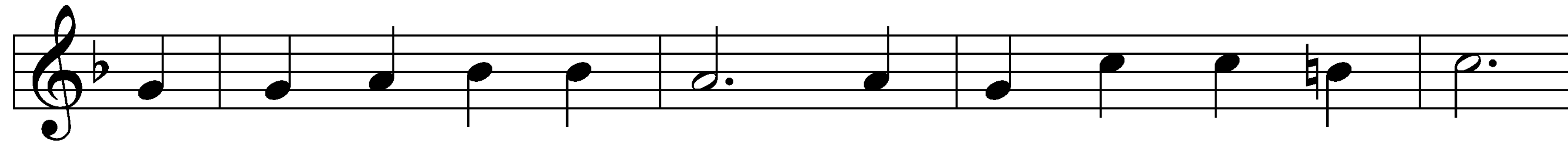
696 O God, My Faithful God



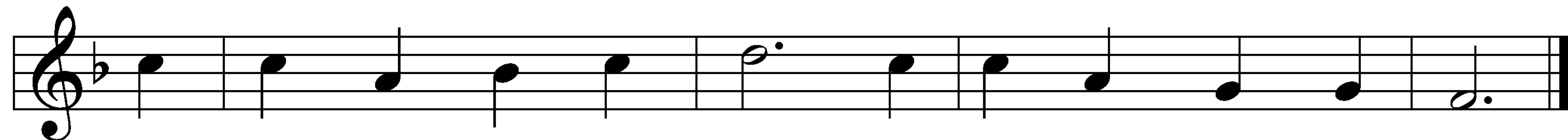
3 Keep me from say - ing words That lat - er need re - call - ing;



Guard me lest i - dle speech May from my lips be fall - ing;

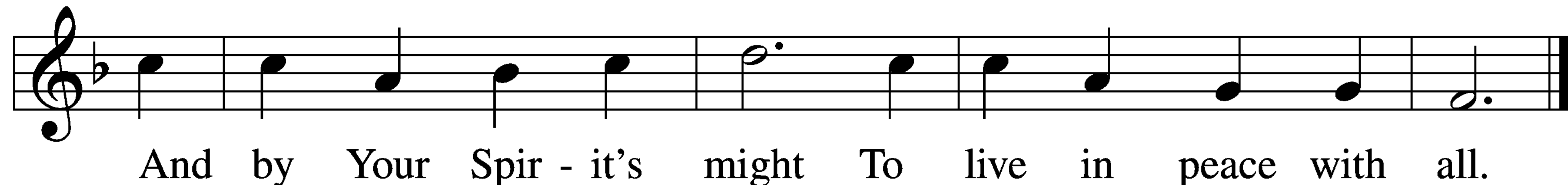
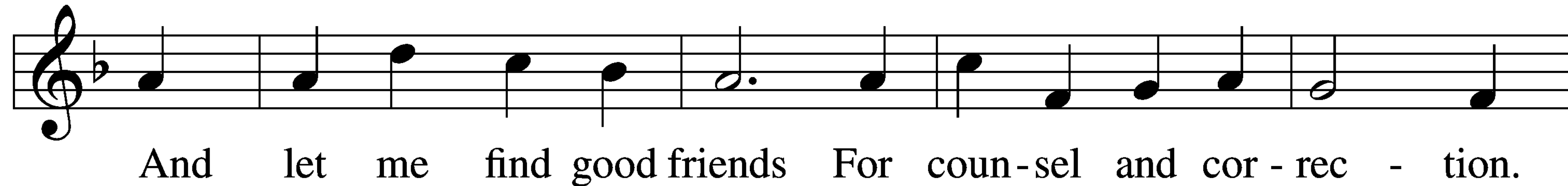
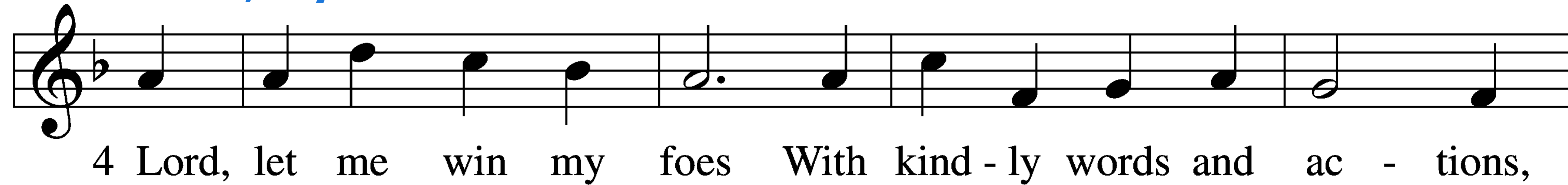


But when with - in my place I must and ought to speak,



Then to my words give grace Lest I of - fend the weak.

696 O God, My Faithful God



Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,
C **I, a poor, miserable sinner,**
confess unto You all my sins and iniquities
with which I have ever offended You
and justly deserved Your temporal and eternal
punishment. But I am heartily sorry for them
and sincerely repent of them,
and I pray You of Your boundless mercy
and for the sake of the holy, innocent,
bitter sufferings and death of Your beloved Son,
Jesus Christ, to be gracious and merciful to me,
a poor, sinful being.

Declaration of Grace

P Almighty God, our heavenly Father,
has had mercy upon us
and has given His only Son to die for us
and for His sake forgives us all our sins.
To those who believe on His name
He gives power to become the children of God
and has promised them His Holy Spirit.
He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

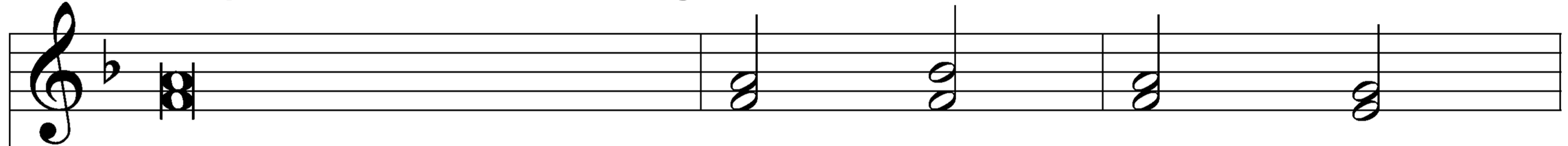
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

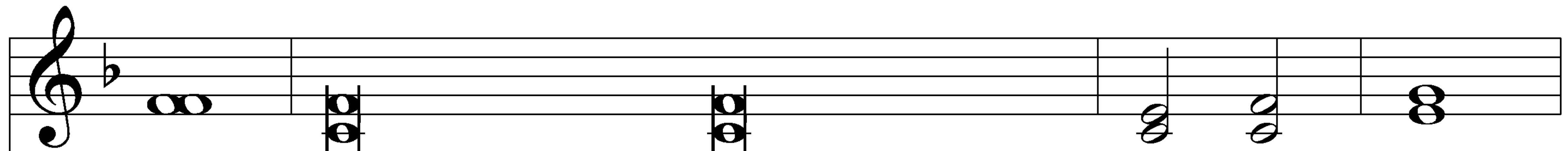
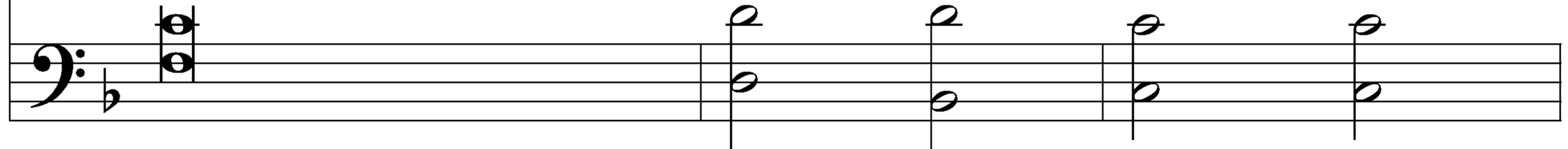
The musical score is written for two voices, likely Soprano and Alto, in a key of B-flat major (one flat). The first system contains the lyrics "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The second system contains the lyrics "on us. Lord, have mer - cy up - on us.". The music is written in a simple, homophonic style, with chords and single notes. The lyrics are written in a serif font, with hyphens indicating syllables across measures. A red square with a white 'C' is placed at the beginning of the first line of lyrics.

Gloria in Excelsis

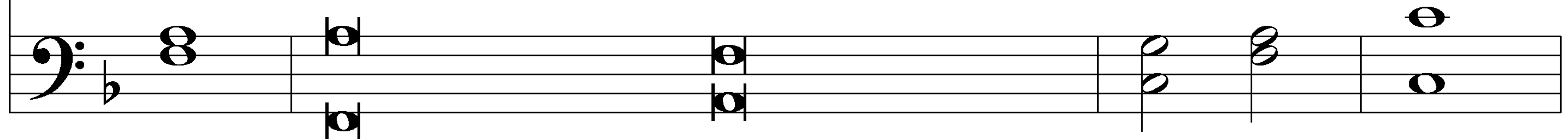
P Glory be to God on high:



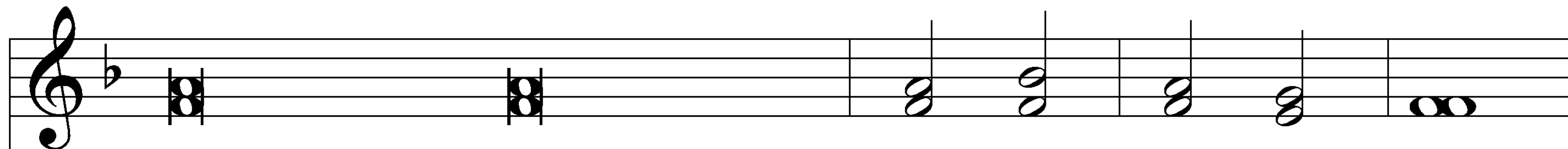
C and on earth peace, good - will toward



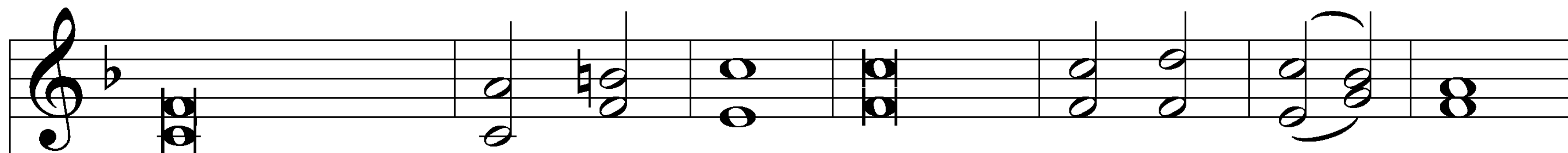
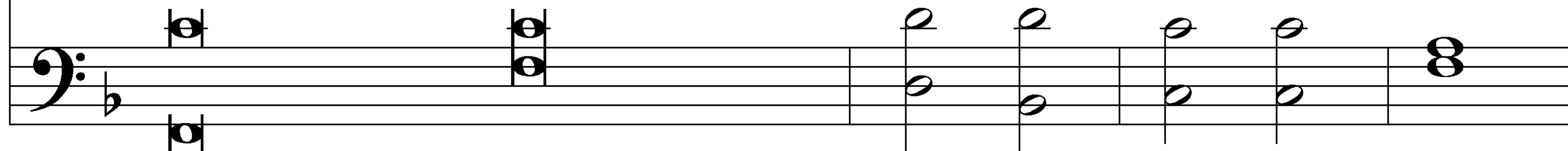
men. We praise Thee, we bless Thee, we wor - ship Thee,



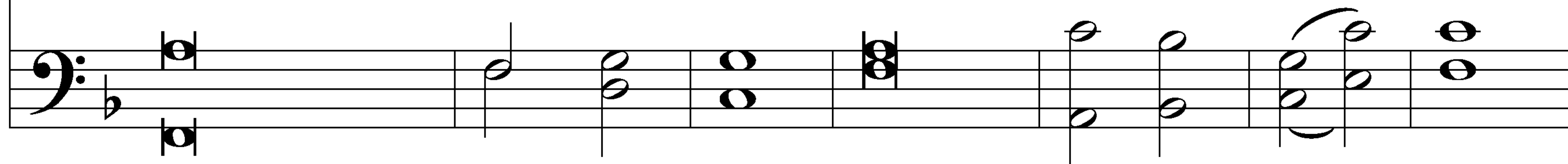
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing marks such as slurs and ties.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis



The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines.

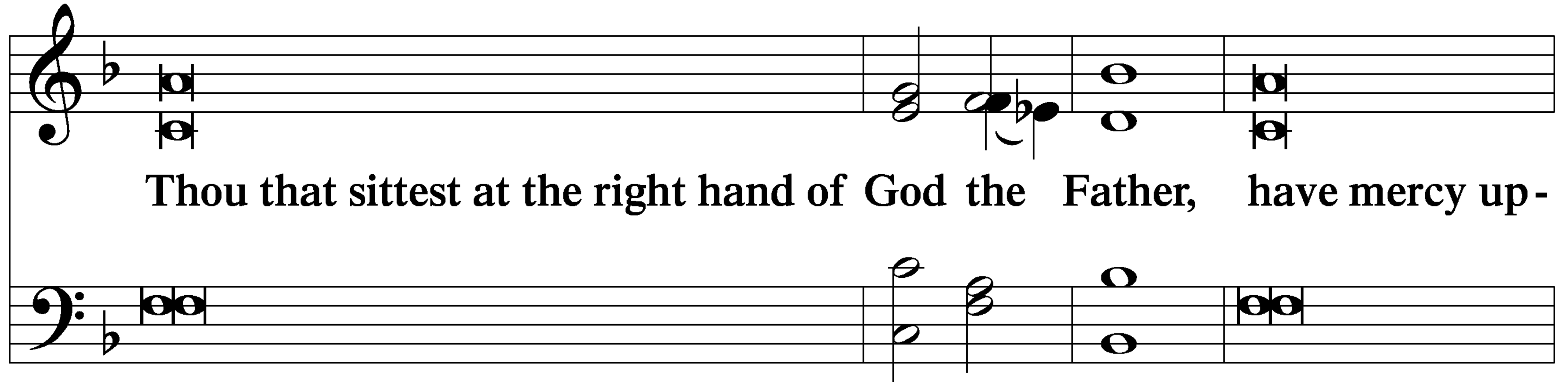
System 1:

that takest away the sin of the world, have mercy up - on us.

System 2:

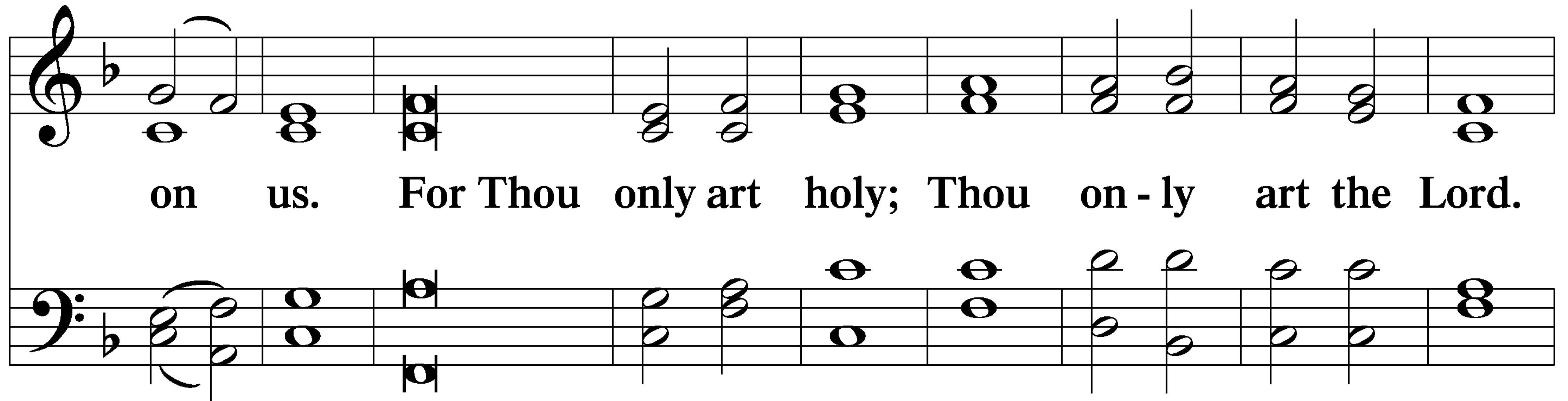
Thou that takest away the sin of the world, re - ceive our prayer.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first has a whole note chord of B-flat and D; the second has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third has a whole note chord of C and B-flat; the fourth has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first has a whole note chord of B-flat and D; the second has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third has a whole note chord of C and B-flat; the fourth has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second has a whole note chord of B-flat and D; the third has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth has a whole note chord of C and B-flat; the fifth has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the sixth has a whole note chord of C and B-flat; the seventh has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the eighth has a whole note chord of C and B-flat. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second has a whole note chord of B-flat and D; the third has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth has a whole note chord of C and B-flat; the fifth has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the sixth has a whole note chord of C and B-flat; the seventh has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the eighth has a whole note chord of C and B-flat.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

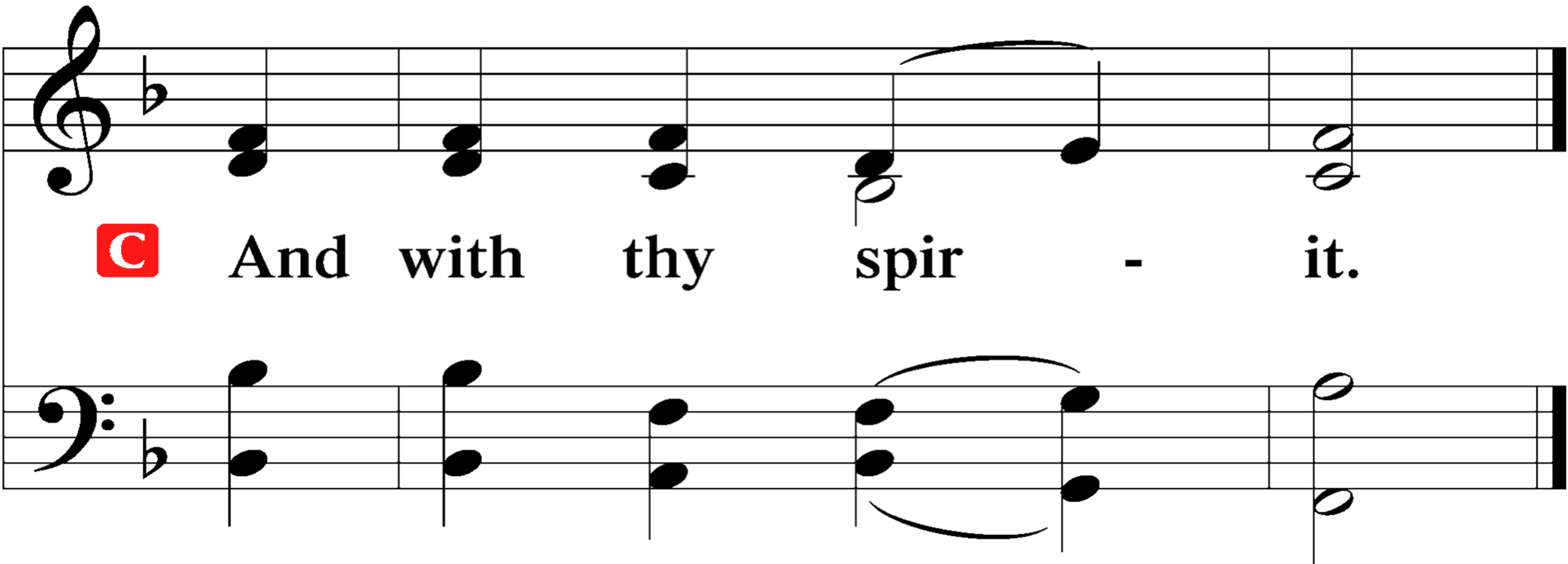
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

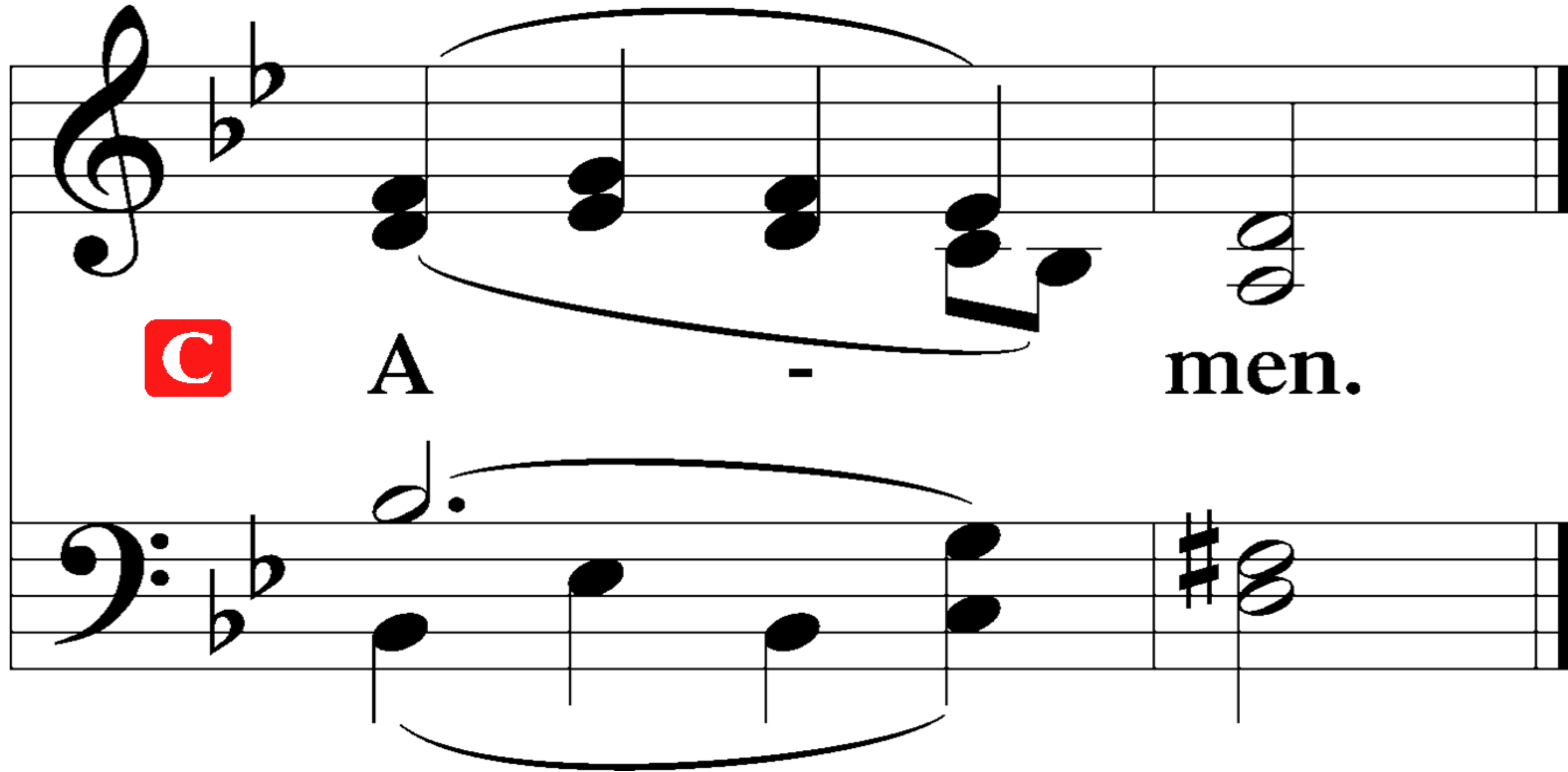
The musical notation consists of two staves, treble and bass, in a key with one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The text 'And with thy spir - it.' is written below the treble staff, with a red 'C' in a square box at the beginning. The music is in common time (C) and features a simple, hymn-like melody with a final cadence.

Salutation and Collect of the Day

P Let us pray.

Almighty God, You exalted Your Son to the place of all honor and authority. Enlighten our minds by Your Holy Spirit that, confessing Jesus as Lord, we may be led into all truth; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "A - men." are written below the treble staff. A red square with a white letter "C" is positioned below the treble staff, indicating common time. The score consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a whole note chord of A2 and B2. The second measure has a whole note chord of C3 and D3. The third measure has a whole note chord of E2 and F2. The fourth measure has a whole note chord of G2 and A2. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a whole note chord of A2 and B2. The second measure has a whole note chord of C3 and D3. The third measure has a whole note chord of E2 and F2. The fourth measure has a whole note chord of G2 and A2. The lyrics "A - men." are written below the treble staff. A red square with a white letter "C" is positioned below the treble staff, indicating common time. The score ends with a double bar line.

C A - men.

Old Testament Reading: Ezekiel 18:1–4, 25–32

¹The word of the LORD came to me: ²“What do you mean by repeating this proverb concerning the land of Israel, ‘The fathers have eaten sour grapes, and the children’s teeth are set on edge’? ³As I live, declares the Lord GOD, this proverb shall no more be used by you in Israel. ⁴Behold, all souls are mine; the soul of the father as well as the soul of the son is mine: the soul who sins shall die. . . .

Old Testament Reading: Ezekiel 18:1–4, 25–32

²⁵“Yet you say, ‘The way of the Lord is not just.’ Hear now, O house of Israel: Is my way not just? Is it not your ways that are not just? ²⁶When a righteous person turns away from his righteousness and does injustice, he shall die for it; for the injustice that he has done he shall die. ²⁷Again, when a wicked person turns away from the wickedness he has committed and does what is just and right, he shall save his life. ²⁸Because he considered and turned away from all the transgressions that he had committed, he shall surely live; he shall not die. ²⁹Yet the house of Israel says, ‘The way of the Lord is not just.’ O house of Israel, are my ways not just? Is it not your ways that are not just?

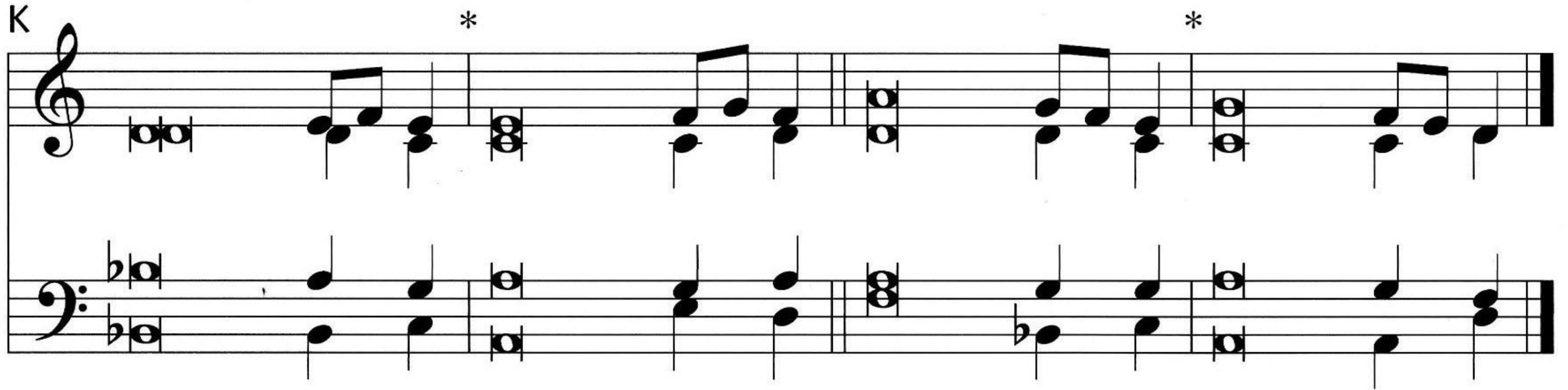
Old Testament Reading: Ezekiel 18:1–4, 25–32

³⁰“Therefore I will judge you, O house of Israel, every one according to his ways, declares the Lord God. Repent and turn from all your transgressions, lest iniquity be your ruin. ³¹Cast away from you all the transgressions that you have committed, and make yourselves a new heart and a new spirit! Why will you die, O house of Israel? ³²For I have no pleasure in the death of anyone, declares the Lord God; so turn, and live.”

A This is the Word of the Lord.

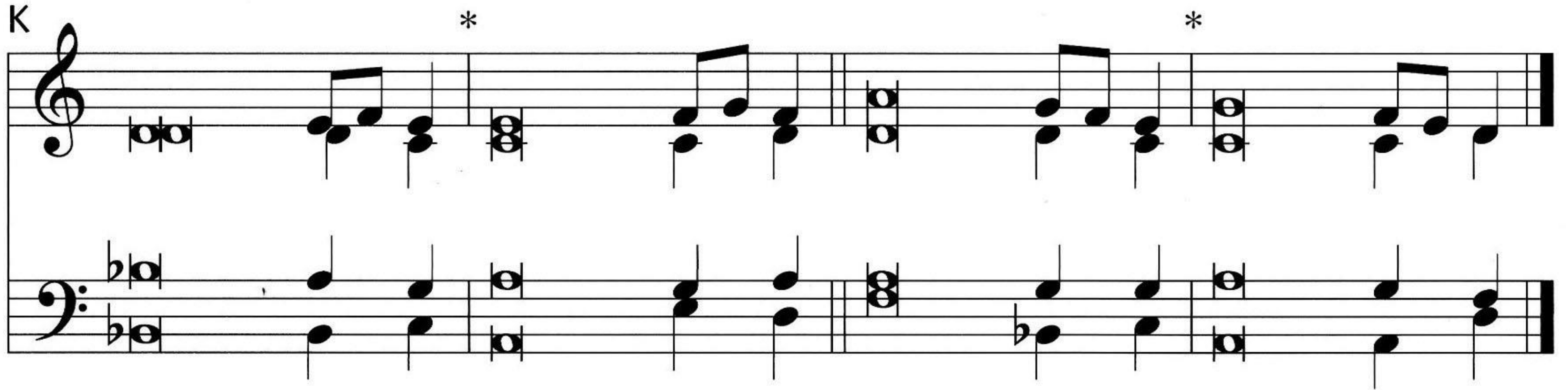
C **Thanks be to God.**

Psalm 25:1–10



¹To you, | O LORD,*
I lift | up my soul.
²O my God, in you I trust;
let me not be | put to shame;*
let not my enemies exult | over me.

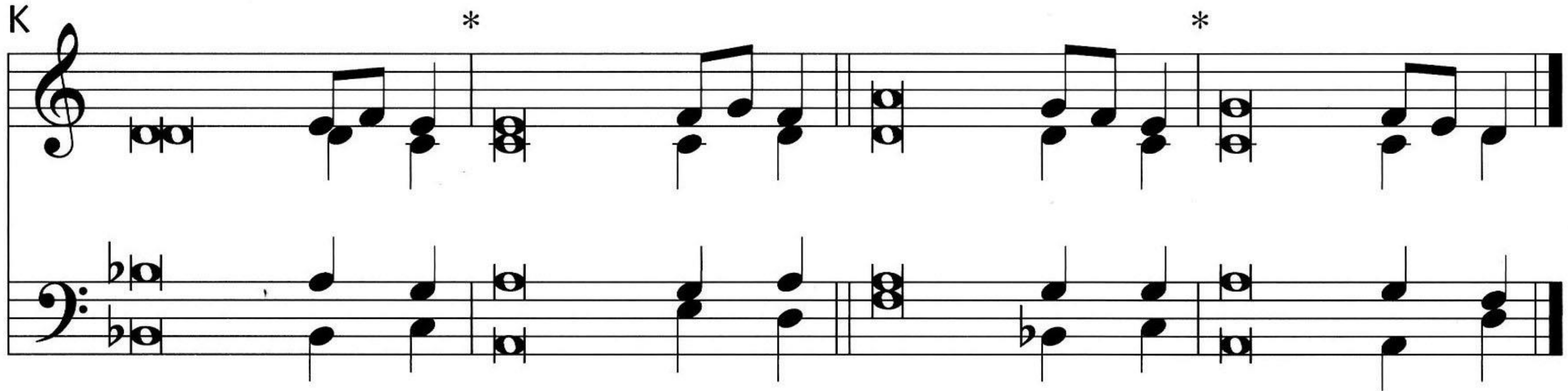
Psalm 25:1–10



³Indeed, none who wait for you shall be | put to shame; *
they shall be ashamed who are wantonly | treacherous.

⁴Make me to know your ways, | O LORD; *
teach me | your paths.

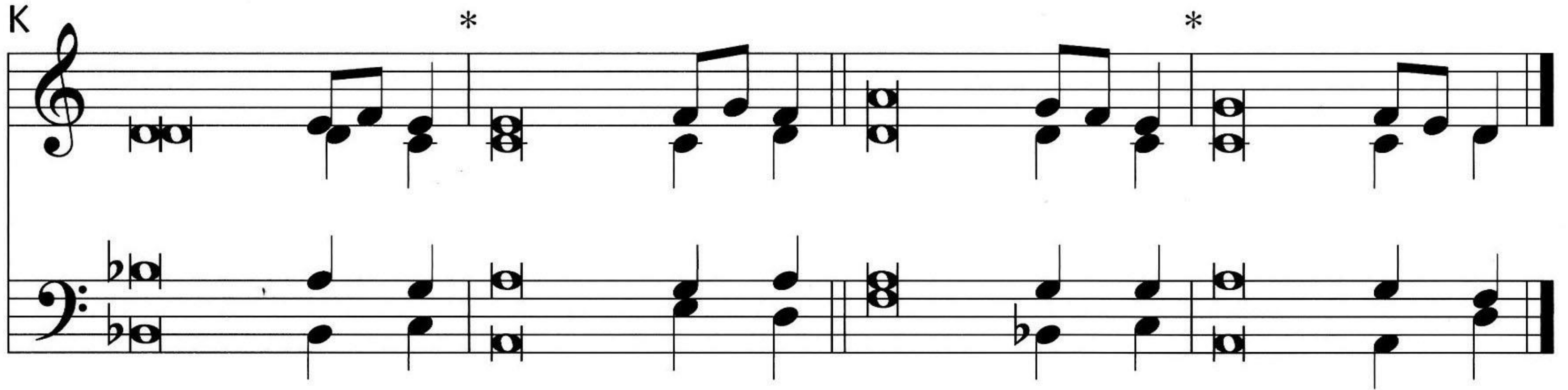
Psalm 25:1–10



⁵Lead me in your truth and teach me,
for you are the God of my sal- | vation; *
for you I wait all the | day long.

⁶Remember your mercy, O LORD, and your | steadfast love, *
for they have been | from of old.

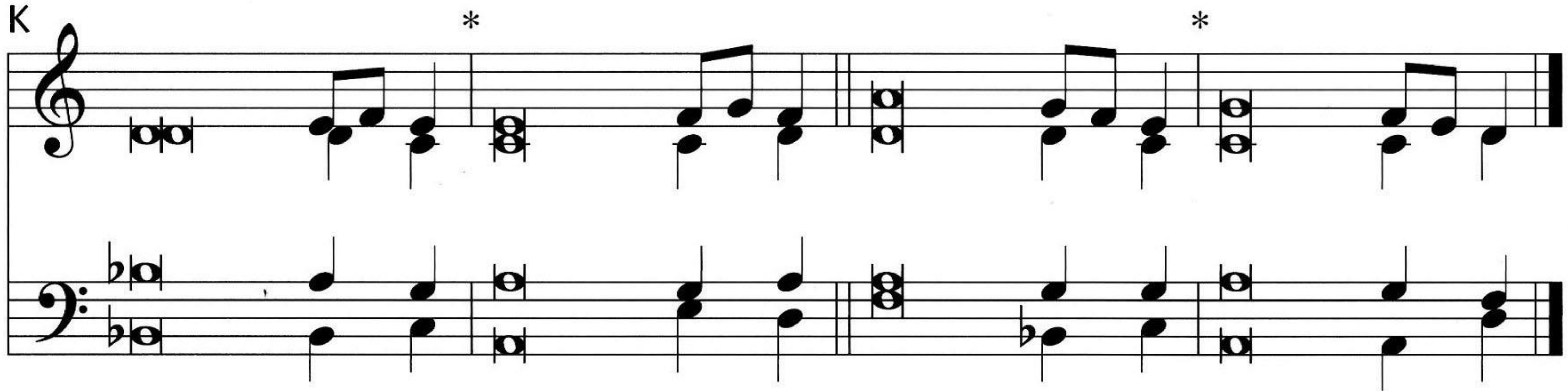
Psalm 25:1–10



⁷Remember not the sins of my youth or my trans- | gressions; *
according to your steadfast love remember me,
for the sake of your goodness, | O LORD!

⁸Good and upright | is the LORD; *
therefore he instructs sinners | in the way.

Psalm 25:1–10



⁹He leads the humble in | what is right,*
and teaches the humble | his way.

¹⁰All the paths of the LORD are steadfast love and | faithfulness,*
for those who keep his covenant and his testi- | monies.

Epistle: Philippians 2:1–4, 14–18

¹If there is any encouragement in Christ, any comfort from love, any participation in the Spirit, any affection and sympathy, ²complete my joy by being of the same mind, having the same love, being in full accord and of one mind. ³Do nothing from rivalry or conceit, but in humility count others more significant than yourselves. ⁴Let each of you look not only to his own interests, but also to the interests of others. . . .

Epistle: Philippians 2:1–4, 14–18

¹⁴Do all things without grumbling or questioning, ¹⁵that you may be blameless and innocent, children of God without blemish in the midst of a crooked and twisted generation, among whom you shine as lights in the world, ¹⁶holding fast to the word of life, so that in the day of Christ I may be proud that I did not run in vain or labor in vain. ¹⁷Even if I am to be poured out as a drink offering upon the sacrificial offering of your faith, I am glad and rejoice with you all. ¹⁸Likewise you also should be glad and rejoice with me.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The musical score is written for two staves, treble and bass, in B-flat major (one flat). The melody is primarily composed of chords, with some melodic lines in the treble staff. The lyrics are 'Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.' The score is divided into three measures, each corresponding to one of the 'Al-le-lu-ia' phrases. The first measure contains the first phrase, the second measure contains the second phrase, and the third measure contains the third phrase. The score ends with a double bar line.

Holy Gospel: Matthew 21:23–27

P The Holy Gospel according to St. Matthew,
the twenty-first chapter.

C Glo - ry be to Thee, O Lord.

The image displays a musical score for the hymn "Glo - ry be to Thee, O Lord." It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major, indicated by one flat (B-flat) on the key signature. The time signature is common time (C). The melody is written in a simple, homophonic style. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The lyrics "Glo - ry be to Thee, O Lord." are written below the staves, aligned with the notes. A red square with a white letter 'C' is placed at the beginning of the lyrics. The music ends with a double bar line.

Holy Gospel: Matthew 21:23–27

²³When [Jesus] entered the temple, the chief priests and the elders of the people came up to him as he was teaching, and said, “By what authority are you doing these things, and who gave you this authority?” ²⁴Jesus answered them, “I also will ask you one question, and if you tell me the answer, then I also will tell you by what authority I do these things. ²⁵The baptism of John, from where did it come? From heaven or from man?” And they discussed it among themselves, saying,

Holy Gospel: Matthew 21:23–27

“If we say, ‘From heaven,’ he will say to us, ‘Why then did you not believe him?’ ²⁶But if we say, ‘From man,’ we are afraid of the crowd, for they all hold that John was a prophet.” ²⁷So they answered Jesus, “We do not know.” And he said to them, “Neither will I tell you by what authority I do these things.”

P This is the Gospel of the Lord.

Holy Gospel: Matthew 21:23–27

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn 'Praise be to Thee, O Christ.' The score is written for two staves, treble and bass, in a key of one flat (B-flat major or D minor). The time signature is common time (C). The melody is primarily composed of half notes and whole notes, with some chords. The lyrics are centered below the staves. A red square with a white 'C' is placed at the beginning of the first staff, indicating common time.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God

the Father Almighty.

From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

725 Children of the Heavenly Father

1 Chil - dren of the heav'n - ly Fa - ther Safe - ly

in His bos - om gath - er; Nest - ling bird nor star in

heav - en Such a ref - uge e'er was giv - en.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The music ends with a double bar line on the third staff.

725 Children of the Heavenly Father

2 God His own doth tend and nour - ish; In His

ho - ly courts they flour - ish. From all e - vil things He

spares them; In His might - y arms He bears them.

The musical score is written on three staves in G major (one sharp) and 2/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line. The music ends with a double bar line at the end of the third staff.

725 Children of the Heavenly Father

3 Nei - ther life nor death shall ev - er From the

Lord His chil - dren sev - er; Un - to them His grace He

show - eth, And their sor - rows all He know - eth.

The image displays a musical score for the hymn 'Children of the Heavenly Father'. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics '3 Nei - ther life nor death shall ev - er From the'. The second staff contains 'Lord His chil - dren sev - er; Un - to them His grace He'. The third staff contains 'show - eth, And their sor - rows all He know - eth.'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

725 Children of the Heavenly Father

4 Though He giv - eth or He tak - eth, God His
chil - dren ne'er for - sak - eth; His the lov - ing pur - pose
sole - ly To pre - serve them pure and ho - ly.

The image displays a musical score for the hymn "Children of the Heavenly Father". It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a "4" indicating a four-measure rest. The melody is composed of quarter and eighth notes, with some measures containing beamed eighth notes. The second staff continues the melody, and the third staff concludes the phrase with a double bar line. The lyrics are: "4 Though He giv - eth or He tak - eth, God His chil - dren ne'er for - sak - eth; His the lov - ing pur - pose sole - ly To pre - serve them pure and ho - ly."

Text: Carolina Sandell Berg, 1832–1903; tr. Ernst W. Olson, 1870–1958

Tune: Lofsånger och andeliga visor, 1873, Sweden

Text: Public domain

Tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

September 26, 2026



Offertory

The image displays a musical score for an Offertory, consisting of two systems of staves. Each system includes a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the staves, with a red 'C' time signature indicating common time. The first system covers the lyrics 'Cre - ate in me a clean heart, O God, and re -'. The second system covers 'new a right spir - it with - in me. Cast me not a -'. The music is primarily composed of chords, with some melodic lines in the treble staff. The lyrics are in a serif font, and the overall layout is clean and professional.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system is written for two voices, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Merciful Lord, You founded Your Church upon the proclamation of repentance for the forgiveness of sins. Purify the tongues of Your servants, that the tongues of the wicked may be silenced. Turn them from their evil ways, that their sins may be washed away.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord God, You have built Your Church and called her to hold fast to the Word of life in the midst of a crooked and twisted world. Preserve her from all grumbling, rivalry and conceit, and sustain her in humble and devout faith until the day of Christ. Lord, in Your mercy,

C **hear our prayer.**

P O Lord, though the world denies Your justice, strengthen Your Church to proclaim it rightly. Let the wicked be broken by Your truth, that they may turn and follow in the way of forgiveness and life. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Creator of all things, bless the useful arts of science and industry, that we may use Your resources for the good of Your people and take responsible care of all You have made. Prevent us from misusing Your gifts and our reason, lest we bring harm upon ourselves and others. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Mighty Father, all the might of man is nothing before You, yet You have appointed earthly realms and rulers to punish evil and honor good. Give us faithful leaders who will serve honorably and well. Bless also those who serve in the armed forces to defend us and protect our liberty. Lord, in Your mercy,
- P** hear our prayer.

Prayer of the Church

P O Lord Almighty, draw near to those who face the distress of sickness, surgery and pain especially Katherine, David, Juan, Chris, Vera, Joe, Bobby, Pastor Werly _____. Let them not be afraid, and heal them according to the abundance of Your steadfast love.
Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.

Lord, in Your mercy,

C **hear our prayer.**

P The harvest is plentiful, but the laborers are few. Prosper Pastor Zogar's pastor training school in Liberia that it may raise up laborers fit for Your harvest.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O God, in You there is no shadow due to change.
Enkindle Your divine light in us, that we may stand united as Christ's own body, holding fast to the Word of life and shining brightly in the midst of this world's darkness; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

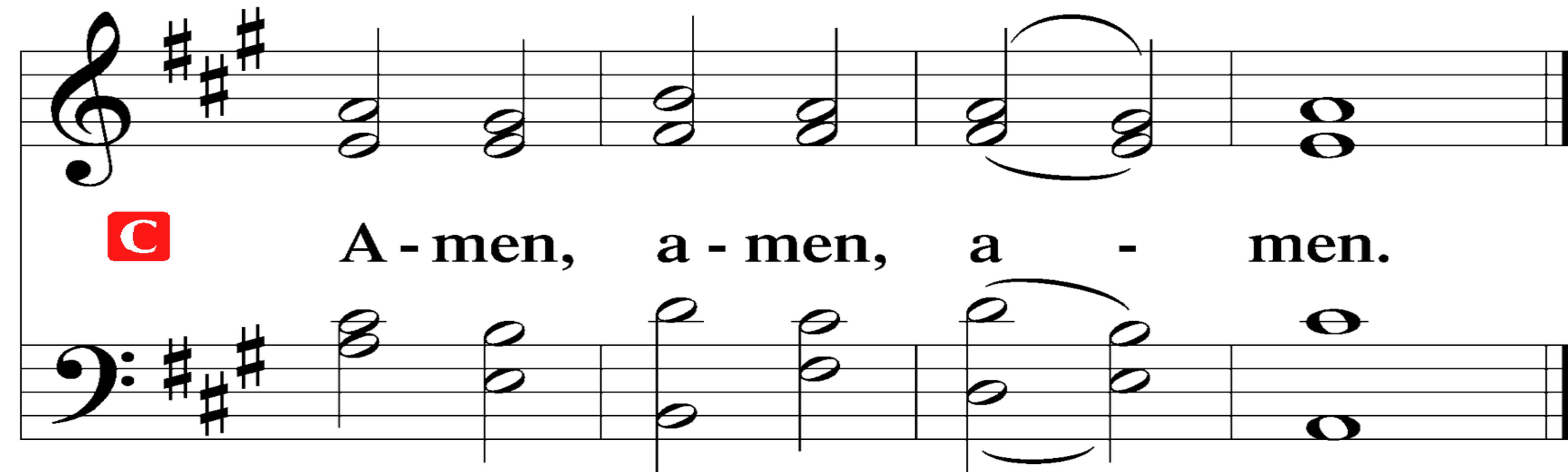
**Almighty God, our heavenly Father,
because of Your tender love toward us sinners
You have given us Your Son that, believing in Him,
we might have everlasting life.
Continue to grant us Your Holy Spirit
that we may remain steadfast in this faith to the end
and finally come to life everlasting;
through Jesus Christ, our Lord,
who taught us to pray...**

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power
and the glory forever and ever. Amen.

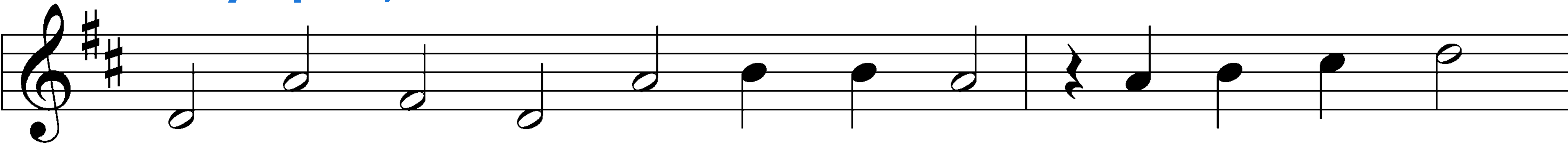
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

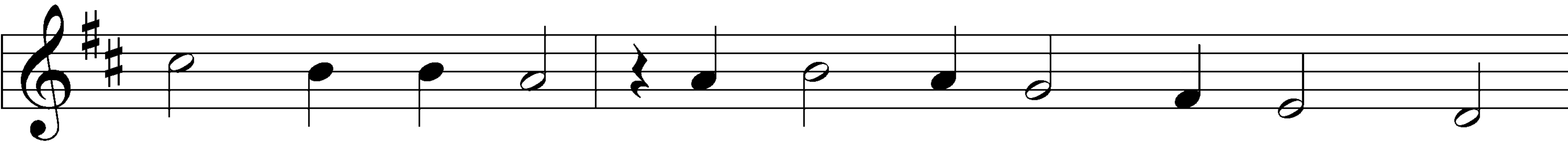


C A - men, a - men, a - men.

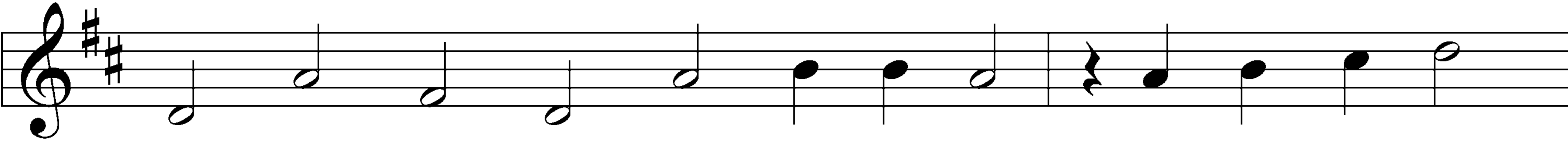
913 O Holy Spirit, Enter In



1 O Ho - ly Spir - it, en - ter in, And in our hearts

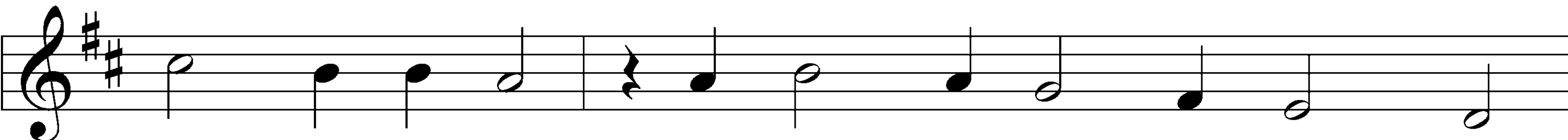


Your work be - gin, Your dwell - ing place now make us.

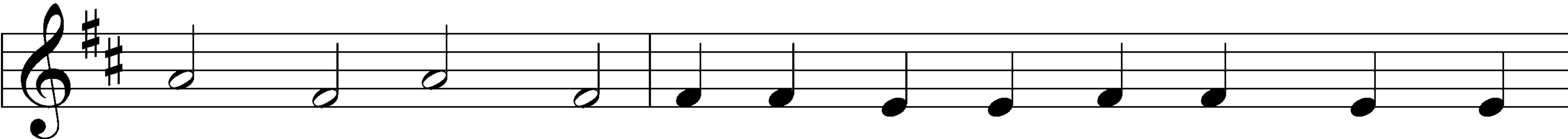


Sun of the soul, O Light di - vine, A - round and in

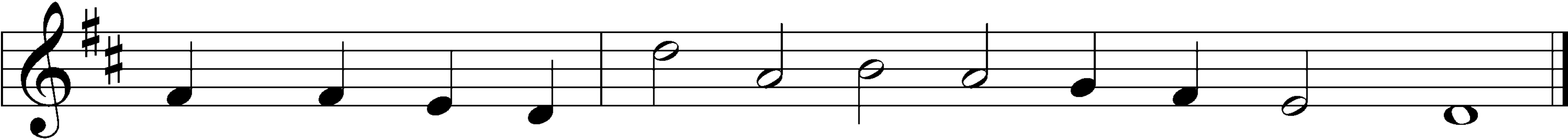
913 O Holy Spirit, Enter In



us bright-ly shine, To joy and glad - ness wake us



That we may be Tru - ly liv - ing, To You giv - ing



Prayer un - ceas - ing And in love be still in - creas - ing.

913 O Holy Spirit, Enter In

2 Give to Your Word im - pres - sive pow'r, That in our hearts
from this good hour As fire it may be glow - ing,
That in true Chris - tian u - ni - ty We faith - ful wit -
ness - es may be, Your glo - ry ev - er show - ing.

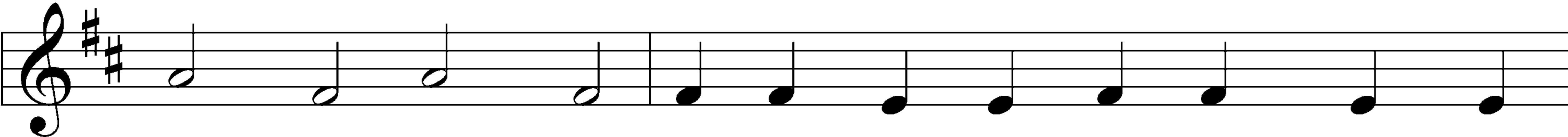
The image displays a musical score for the hymn "O Holy Spirit, Enter In" (numbered 913). The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending. The music consists of eighth and quarter notes, with some measures containing rests. The lyrics are: "2 Give to Your Word im - pres - sive pow'r, That in our hearts from this good hour As fire it may be glow - ing, That in true Chris - tian u - ni - ty We faith - ful wit - ness - es may be, Your glo - ry ev - er show - ing."

913 O Holy Spirit, Enter In

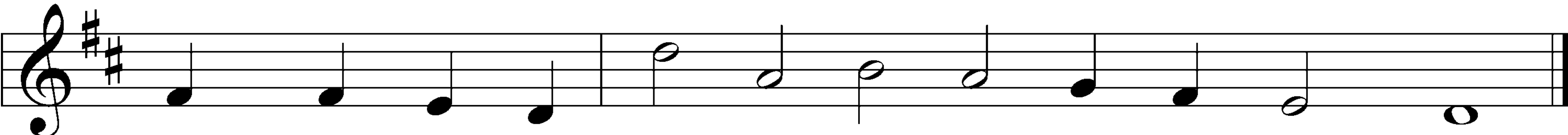
3 O might - y Rock, O Source of life, Let Your dear Word,
in doubt and strife, In us be strong - ly burn - ing
That we be faith - ful un - to death And live in love
and ho - ly faith, From You true wis - dom learn - ing.

The image displays a musical score for the hymn "O Holy Spirit, Enter In" (numbered 913). The score is written on four staves, each featuring a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, with rests indicated by a stylized 'Z' symbol. The lyrics are printed below the staves, aligned with the corresponding notes. The text is: "3 O might - y Rock, O Source of life, Let Your dear Word, in doubt and strife, In us be strong - ly burn - ing That we be faith - ful un - to death And live in love and ho - ly faith, From You true wis - dom learn - ing." The number "3" at the beginning of the first line likely refers to a hymn number or a specific version of the hymn.

913 O Holy Spirit, Enter In



Your grace and peace On us show - er; By Your pow - er



Christ con - fess - ing, Let us see our Sav - ior's bless - ing.

Text: Michael Schirmer, 1606–73, adapt.; (sts. 1, 3): tr. Catherine Winkworth, 1827–78, alt.; (st. 2): tr. The Lutheran Hymnal, 1941, alt.
Tune: Philipp Nicolai, 1556–1608
Text and tune: Public domain